

# Debbie Moore

PINUP MODEL

Debbie Moore, or is it Carmelita de Montego or rather Candy, maybe Carla, better yet Niki Valentine, depends on what magazine you're reading, was a 1960s black pinup model who was based in America.





Carla is as wild as her native continent of Africa . . . and that's pretty wild!

"I was born in Kenya and spent the first few years of my life there. I really don't remember much about my native land except the lushness of the undergrowth and the intensity of life that throbbed through all the people. I remember Africa mainly as a pulsating rhythm of pure life!"

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She still has that wild streak, but now it is geared toward what America can offer her.

"I love motorcycles and guitars and fast sports cars," says Carla. "Sometimes I drive my car a little too fast for my own good."

Carla just bought herself a motorcycle and a guitar. She figured that since she liked both of them, she should have them. The only problem now is finding a good teacher.

"I'm just learning to ride and play. Sometimes I'm a little scared of the motorcycle because it's so big. And the guitar, well . . . I'm practicing a lot so I can play better."

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carmelita keeps her promises



## WOMAN AROUND THE WORLD

A cutie from Kingston, Jamaica, lands in the centerfold of CLIMAX this month as a representative for our WOMEN AROUND THE WORLD section. Carmelita de Montego is the name she gave us, but she will settle for Carmel anytime.

For nine months of the year, Carmel is employed at a huge hotel in Montego Bay, as an entertainer. Her unique song styling and sensuous husky voice attract many visitors to the supper club overlooking the famous bay. Montego Bay becomes alive at night. The crystal clear air brings the stars almost within reach, and the moon is reflected on the tranquil waters. It's a heavenly sight and one that visitors long remember after they have returned home. Carmel is another pleasant memory.

she sings for her

supper.





Coolly comtemplative,  
Niki Valentine, from Gambia,  
treats the Kings-road scene with  
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'All those kids—they dress  
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When she dresses that is.







**WE ASKED DEBBIE MOORE WHAT**

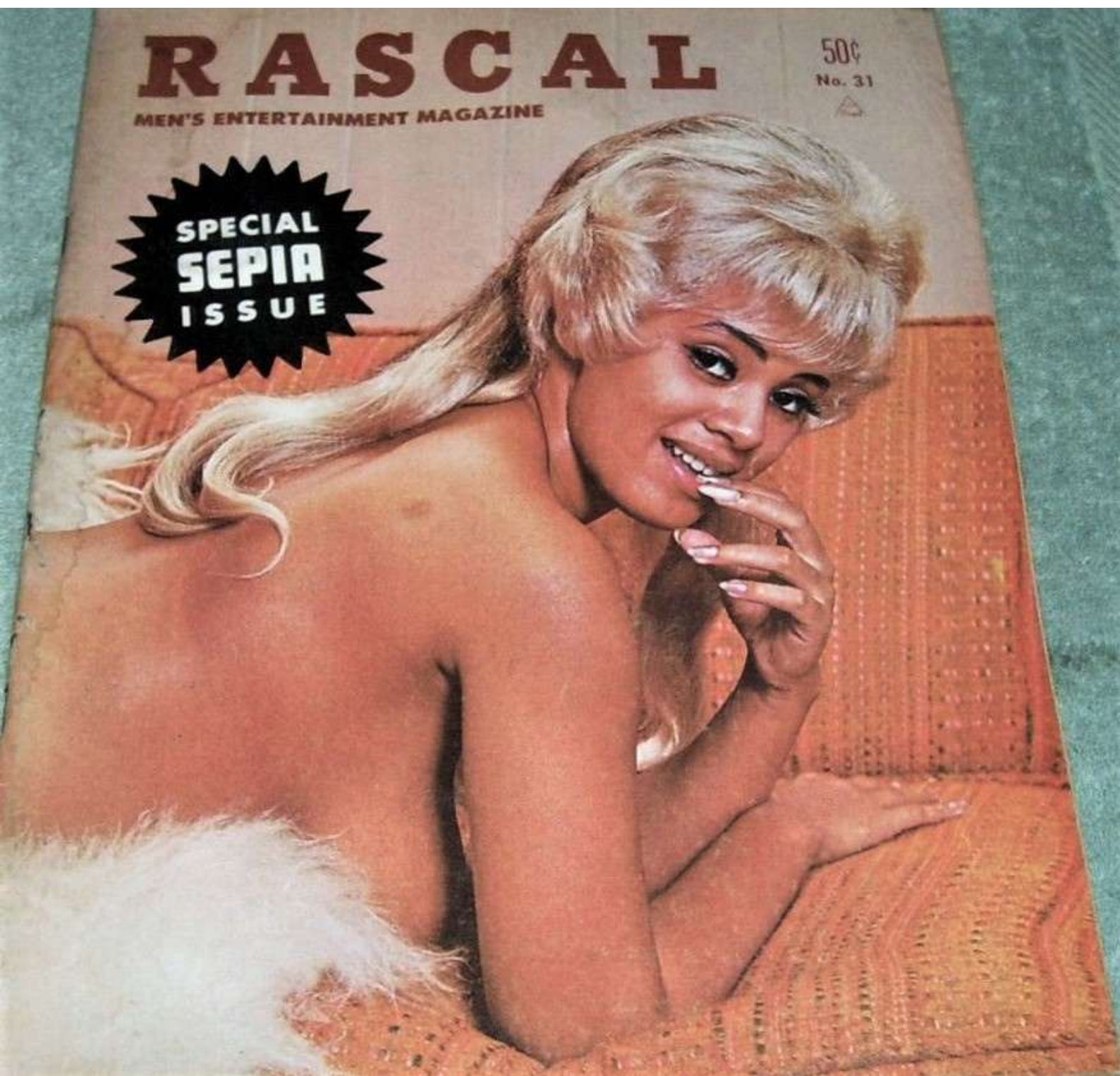




**Modelling agencies and their need for an exotic backstory.**

**This document is a collection of images of her, along with some additional  
information.**





Rascal Magazine Vol 6 #1 Published May 1968 by Camerarts Publishing, Chicago.

Camerarts published Rascal Magazines from 1963 to 1977.

Rascal Covers typically looked like :



# RASCAL

LIMITED  
EDITION

No. 5

MEN'S ENTERTAINMENT MAGAZINE

35¢

0008-41



Exciting MEN'S fiction...

**CARNAL INTRIGUE  
LOVING WIFE  
SEDUCTION SYSTEM**

...plus gals, articles,  
cartoons and jokes for men



mycomicshop

USA Distribution



# RASCAL

**MEN'S ENTERTAINMENT MAGAZINE**

**LIMITED  
EDITION**

**No. 2**

**35¢**



**SLAVES OF LUST • PICKUP! • THE ULTIMATE TEASE**

mycomicshop



# RASCAL

**MEN'S ENTERTAINMENT MAGAZINE**

**LIMITED  
EDITION**

**No. 3**

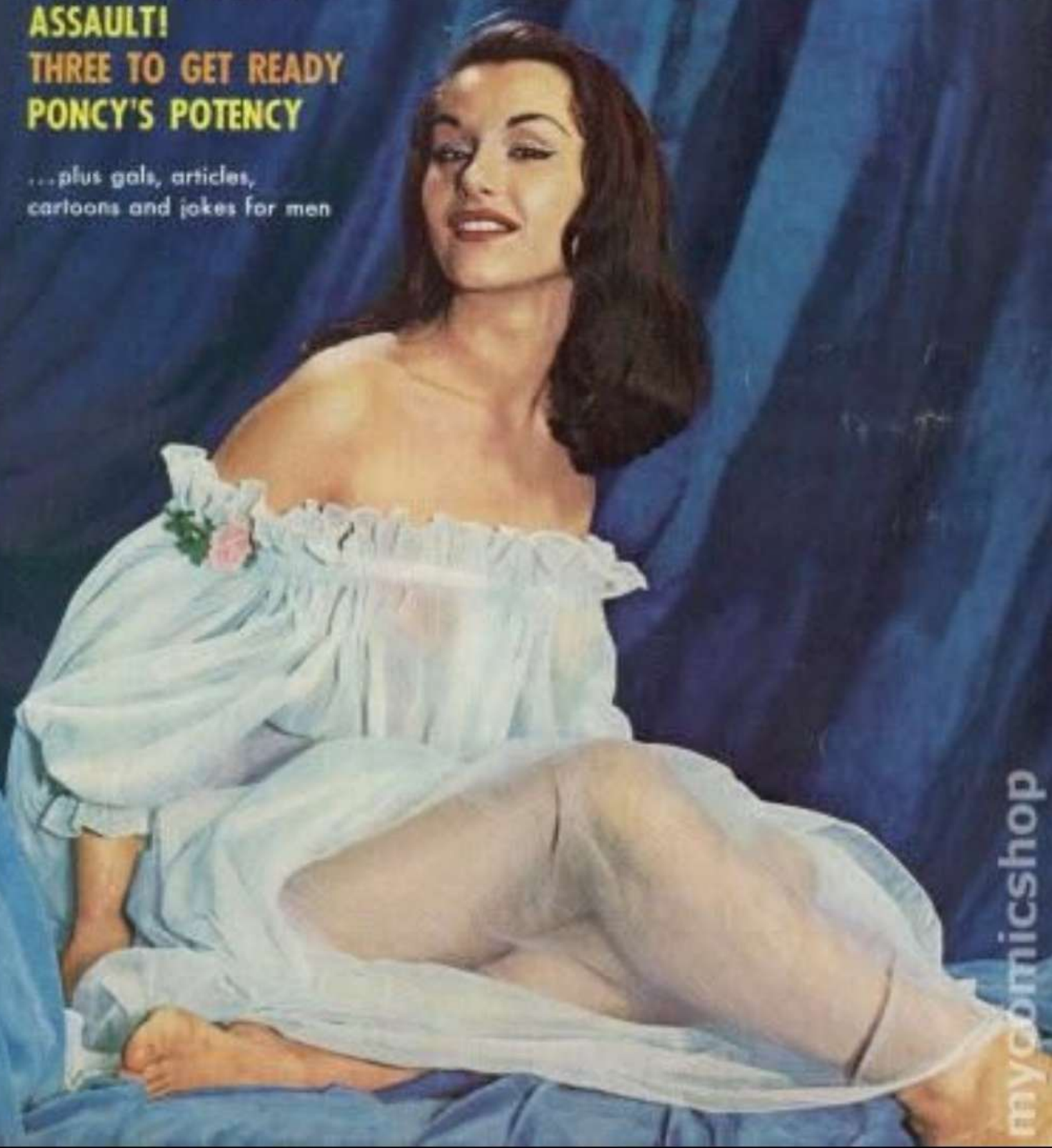
**35¢**



Exciting MEN'S fiction...

**PAGAN PLAYMATE  
ASSAULT!  
THREE TO GET READY  
PONCY'S POTENCY**

...plus gals, articles,  
cartoons and jokes for men



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# RASCAL

MEN'S ENTERTAINMENT MAGAZINE

35¢

No. 13

**SECRET SEX CRIMES  
EXPOSED!** By Albert Ellis, Ph.D.

PICTORIAL ESSAY: ➡  
**Elke Sommer**

●●  
Bonus Foreign Starlet Issue!

See Europe's Sex Queens  
Of Tomorrow—Today!



**THE SKIN GAME**

Sensual Celluloid English Epic!

PUBLIC PARTICIPATION  
**STRIP TEASE**

Those Swinging Venetian Streets!

**EXTRA: EDGAR  
WALLACE CLASSIC**

... plus girls, articles,  
cartoons and jokes for men



mycomicshop



carmelita keeps her promises



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she sings for her

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Climax Magazine Covers look like :



# CLIMAX

Volume 14 Number 2 MAY

75¢

A

## WHAT YOU SHOULD KNOW ABOUT VIRILITY

ARE YOU OPERATING AT  
FULL CAPACITY?

## SIX SECONDS IN DALLAS

FACT OR FICTION?

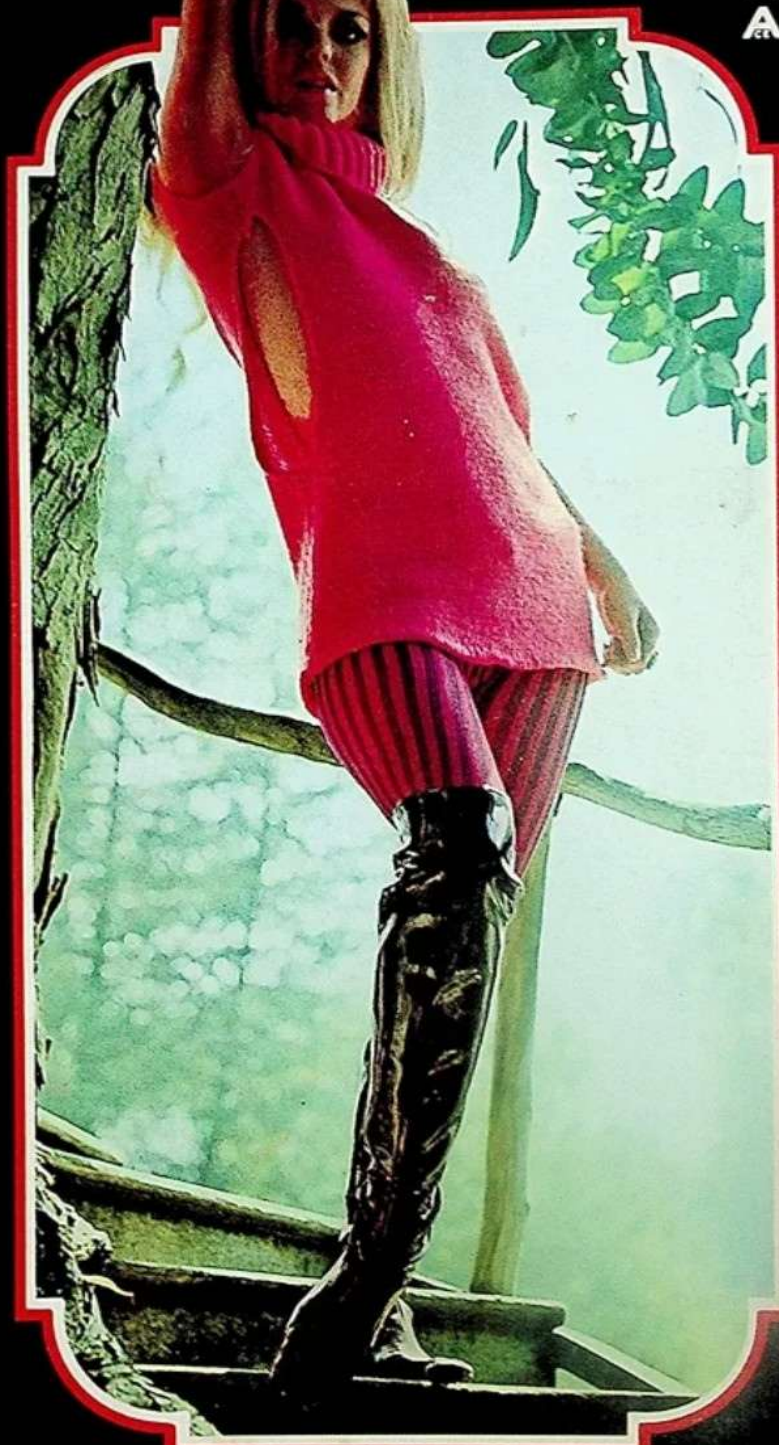
## WOMEN AROUND THE WORLD

## JIM GARRISON SPEAKS OUT

SPECIAL REPORT

## TURNING ON AT MAMMOTH MOUNTAIN

FUN FOR THE SWINGING SKIER



Climax Men's Magazine Women Around The World, Cool, Calm and Clarissa released in 1968.



# CLIMAX

VOL. 15, NO. 6 JUNE

A

.75¢



## THE SERGEANT

ROD STEIGER'S  
NEW MOVIE,  
THE ONE  
EVERYONE IS  
TALKING ABOUT

## A TANTALIZING TEASE

SOME CAN AND  
DO, OTHERS  
WILL BUT CAN'T

## THE PASSIONATE NATIVE

SHE FOUGHT  
HER LOVER LIKE  
A TIGRESS

## COAX ME A LITTLE BIT

GO AHEAD,  
IT'S FUN TRYING

Unsure of the model, but this was released in June 1969.

More photos of Debbie in Climax will be shown later.



**T.H.P. VIBRA COLOR**

**\$3<sup>50</sup>**

# **BLACK and SEXY No.2**

**POSITIVELY  
ADULT  
ENTERTAINMENT**

© 1969 Tudor House Inc.



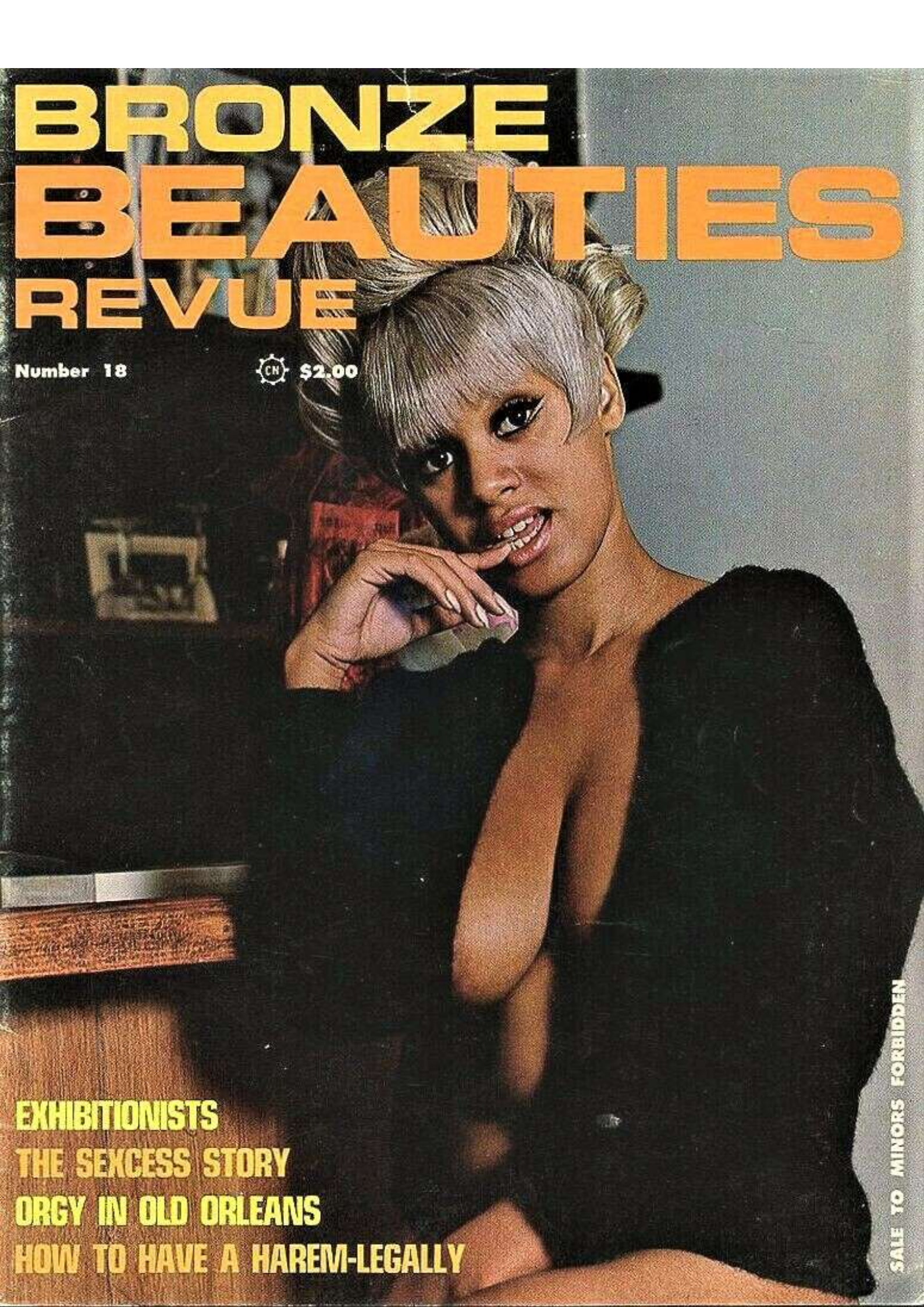


### **Tudor House Publications (Baltimore, c.1969–early 1970s)**

**Tudor House Publications, a Baltimore-based imprint under Central Magazine Sales (later Central Sales). Known for its VibraColor or Vibracolor printing technique, it produced pocket-sized adult digests such as Pocket Partner and Vibra Colour Act. Each issue was about 32 pages and 4x7 inches; they featured psychedelic colour photography, hippie-era fashion, and soft-core imagery echoing the avant-garde “Blue” magazines of European countries. It was founded by Samuel Boltansky, a Baltimore businessman. Tudor House faded away in the early 1970s.**



# BRONZE BEAUTIES REVUE



Number 18

 \$2.00

**EXHIBITIONISTS**  
**THE SEXCESS STORY**  
**ORGY IN OLD ORLEANS**  
**HOW TO HAVE A HAREM-LEGALLY**

SALE TO MINORS FORBIDDEN



## **Bronze Beauties Revue**

**It was launched by Sari Publishing in 1966 to spotlight black pinup models.**

**Press Arts Inc. (North Hollywood, California) would then buy the magazine in 1967, publishing it as a monthly magazine.**





**WE ASKED DEBBIE MOORE WHAT**







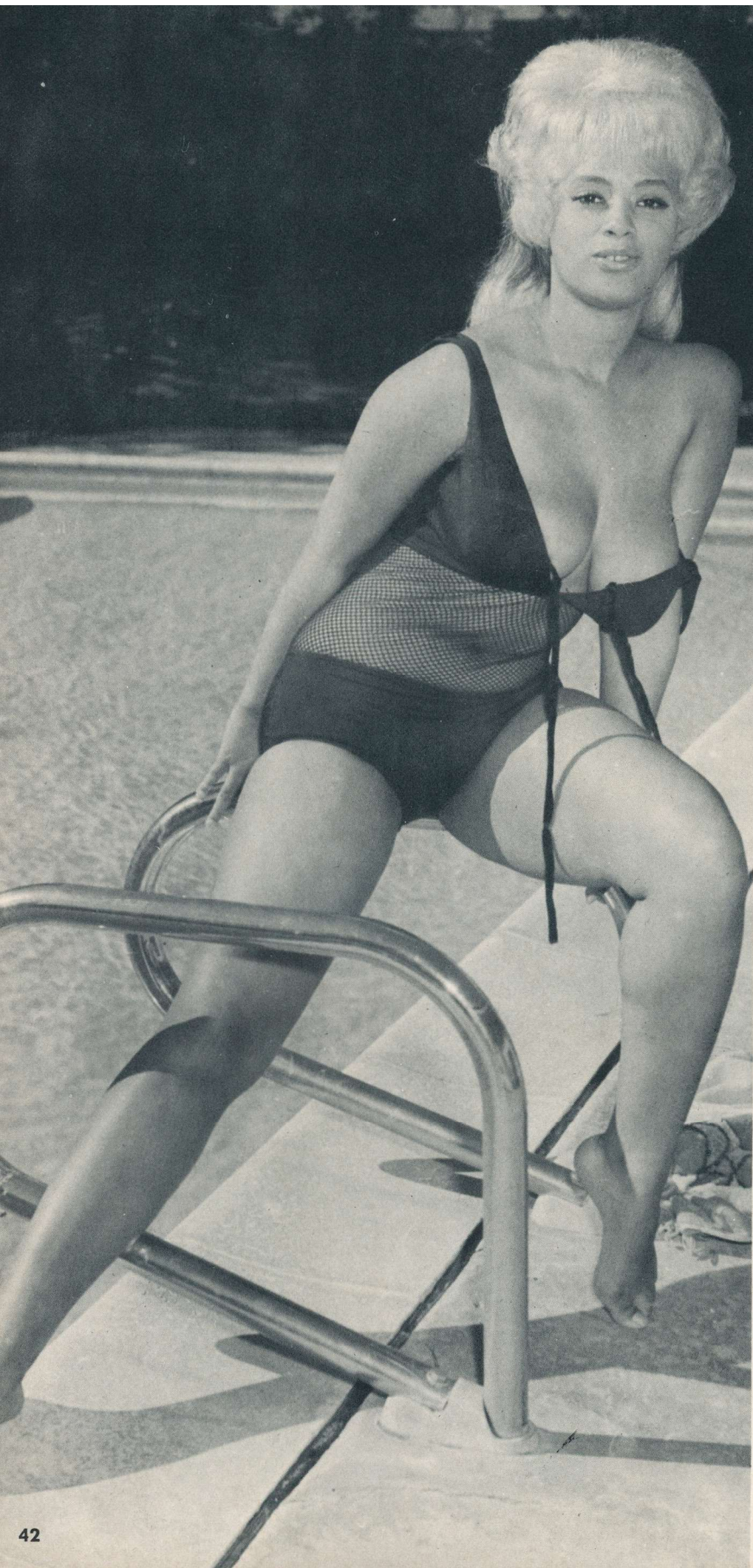
**LITTLE GIRLS WERE MADE OF. . .**

## **SHE SHOWED US!**

Little girls are made of sugar and spice and every-thing...but the real secret is in how you package it and who can complain a-bout how this product was delivered?







Part of the American way is better packaging to entice the shopper, then again this seems all so futile when everyone can hardly wait to tear off the wrapper to get at what's inside.









They say the only difference  
between the flesh of a man and  
a woman is an extra layer of  
fat...









**VIVA  
LA  
DIFFERENCE!**







Once you get down to the bare essentials it's well worth all the trouble if you find the product still fresh and not shop-worn as in the case of our Debbie.





# YOU WANT TO SEE MOORE? (DEBBIE, THAT IS)

1 1 2 2 3 4 5 6 7

Whenever we have a job that we don't know how to handle we call on Debbie Moore... She has more on the ball than the average chick to handle any difficult assignments with...

1 1 1 2 2 3 3 4 4 5 5 6 6

GOSH, SIR... I EXPECTED A GIRL, BUT IF YOU INSIST!











**WE'LL TRY A LITTLE  
PANTY WORK...**



**I CAN SEE THIS  
DOESN'T ROLL  
YOU...**



**OH WELL, ON WITH  
THE COURSE...**





**I'LL BE HAPPY TO  
GET YOU RIGHT TO  
THE BOTTOM OF  
THINGS, SIR...**

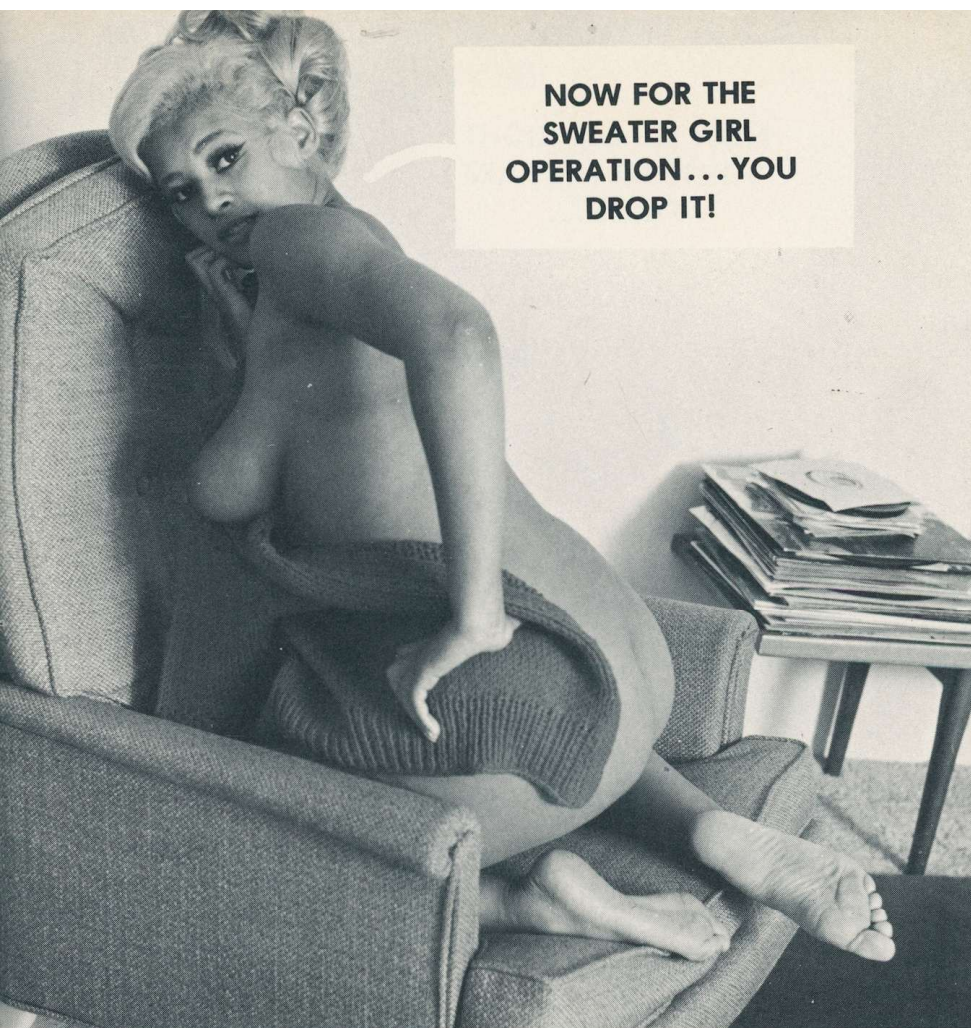


**HOW'S  
THIS?**



**AND  
THIS?**

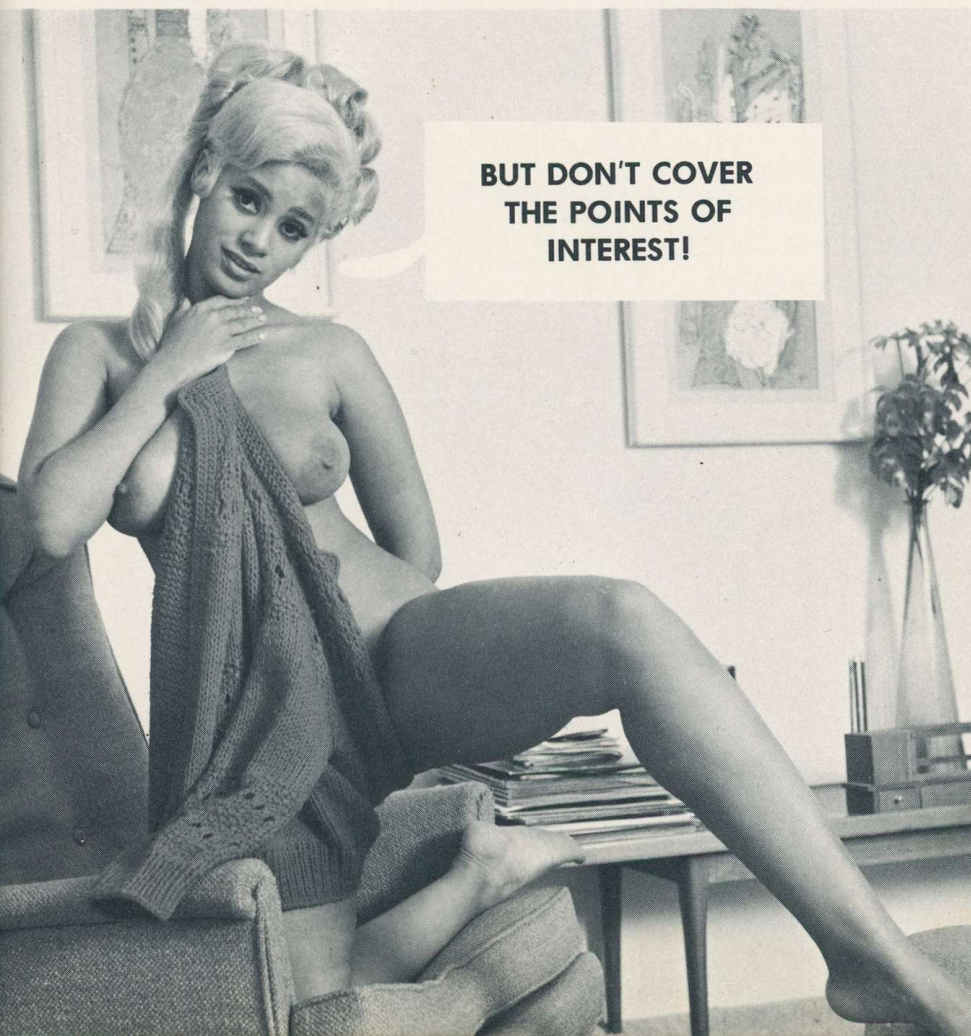




**NOW FOR THE  
SWEATER GIRL  
OPERATION... YOU  
DROP IT!**



**YOU  
GIVE  
'EM  
THE  
BACK...**



**BUT DON'T COVER  
THE POINTS OF  
INTEREST!**



**YOU  
GIVE  
'EM  
THE  
FRONT...**





**TRY TO KEEP A  
LITTLE LACE AROUND  
IT...**



**NOW WE GET RIGHT  
DOWN TO THE BARE  
FACTS...**



**OR THEM...**



**ARE YOU TAKING  
THIS COURSE TO  
SHOW YOUR SISTER  
OR SOMEBODY?**



IT'S FOR YOURSELF,  
SIR? I SHOULD HAVE  
KNOWN THE WAY  
YOU WALK...





HOW ABOUT A  
LITTLE PUSSY FOR  
A PROP?



YOU CAN HAVE IT  
ON THE LAP...









# RAVEN

Vol. 1 - No. 5

30p \$1

Something Different  
For the Man Who's  
Seen Everything!

**16** PAGES  
IN FULL COLOUR!



Raven Magazine Vol 1, No 5, Front Page



*Coolly comtemplative,  
Niki Valentine, from Gambia,  
treats the Kings-road scene with  
one great pinch of salt.  
'All those kids—they dress  
up to show off to each  
other every night.  
Me? I dress to please me.  
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# SADDLE

This Kenya blonde has that "come hither" look that drives men up the wall! We are no exception, and neither are our readers. So, before you go any further, better fasten your seat belts and hang on tight . . . to whatever it is you value most!











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Adam Magazine, 1967, Vol 11, Page 7



Down the pike from olde  
New Orleans comes Debbie Moore,  
fresh, eager and talented

## T BOMBSHELL

*It's about time that the news was spread around that Basin Street has more going for it than some hot trumpets blowing soulful sad and blue notes — like meet Debbie Moore!*

Spotted at a blues club, Debbie was signed to fly to Los Angeles to play a role in an upcoming film about jazz and jazz musicians.

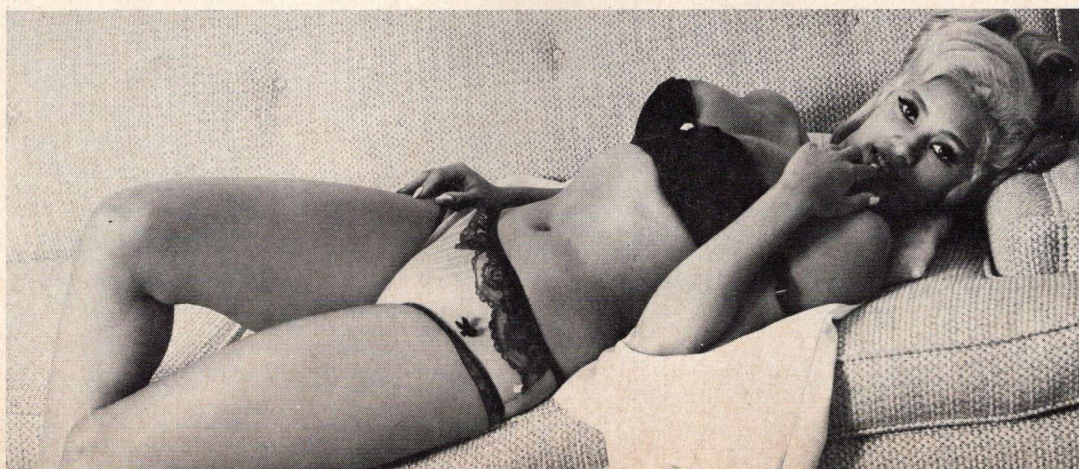




### **Swinging Debbie Moore proves that more moves on Basin Street than just blue jazz**

On the verge of reaching her twentieth birthday, Debbie decided to give a present of some birthday-suit pictures along with a plug for her home town, which is the French Quarter in New Orleans. Happy birthday to you, too, Debbie.

As she unwraps, it's clear the wildest jazz will have to take a back seat to her dreamy 39-25-37 counterpoints. Slip into the woodwork, Count Basie!





Debbie gets along with any rhythm even though she's beginning to lean toward the pounding beats of rock and bop, the musical signature of a mini-skirted mod swinger.

Mini-skirt or birthday suit, New Orleans gets the travel vote of the month for Basin Street blues and for little Debbie Moore! ❁



8

Adam Magazine, 1967, Vol 11, Page 11

Adam was a mid-century U.S. men's interest/pin-up magazine published by Knight Publishing Co.





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## Photo Dump









































































































































































































**Marilyn**







Photographed by Ron Vogel (Circa 1967)



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**Research and Compilation by O.M Saba**